

123



Shot description: - Gawain framed by the doorway

WS: From inside the hut Gawain is framed by the open doorway. Locked off.

Cut to inside the hut Gawain is framed by the doorway he is preparing food. The mountains can be seen in the background through the doorway. This shows that there are actually on the mountain and not on a set.

Shot Ref: The Searchers

124



Shot description: - Overhead shot of Gawain

WS: From overhead looking down at Gawain. Locked off.

Cut to a Wide shot above Gawain. We can see the food he is preparing and the door way on the background as well as some of the hut in the background.

NB: Gawain is preparing lamb

125



Shot description: - Overhead shot of Gawain

WS: From overhead looking down at Gawain. Locked off.

Same shot as above. Gawain reaches up to the shelf to grab some herbs to season the meat, we can clearly see his face in the shot, when he reaches upwards.

This also shows there is a shelf above Gawain, which we'll come back to later in the scene.

NB: We can hear young Rowan's footsteps from outside getting closer to the doorway.

126



Shot description: - Overhead shot of Gawain

WS: From overhead looking down at Gawain. Locked off

Just as Gawain places his hand on the herb container Rowan comes rushing in holding his injured hand.

Rowan's Line

'Taid...Taid I've cut my hand open.'

127

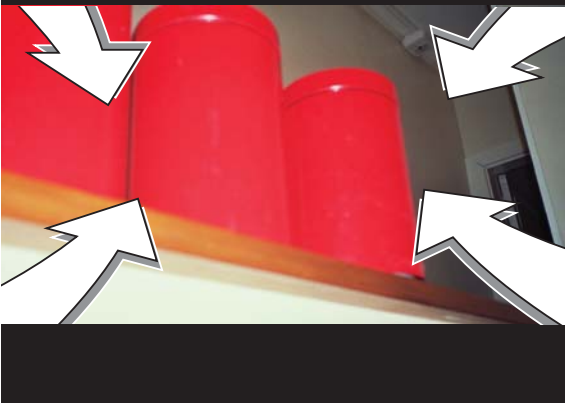


Shot description: - Rowan

MS: Rowan looking up at Gawain as Gawain tends his hand.

Cut to a head shot of Rowan holds up his wounded hand Gawain takes it and inspects it. Gawain's side and hands are in shot, nothing else. Rowan glances up to his left towards the top shelf.

128



Shot description: - Shot of herbs on shelf

MS: Low upwards of the shelf with the pots on it

Cut to a low shot of the containers on the shelf. the camera tracks/creeping along the edge of the shelf slowly showing all the different herbs and other items on the shelf.

129



Shot description: - Shot of herbs on shelf

MS: Low upwards of the shelf with the pots on it

The camera continues to track/creep along the edge of the shelf slowly showing all the different herbs and other items on the shelf.

130



Shot description: - Gawain reaches for the shelf

MS: Low upwards of the shelf with the pots on it

The camera continues to track/creep along the edge of the shelf slowly. Gawain's hand comes into shot to pick up the comfrey herb pot. He takes the pot out of shot.

131



Shot description: - Pan shot of Rowan

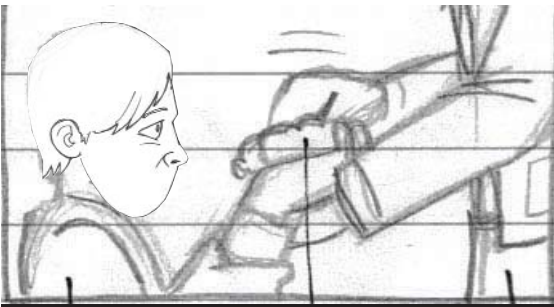
MS: Pan shot on steadycam.

that will start from behind Rowan and arch round to his right to the opposite side and finish with Rowan facing the camera. In this shot we only see Gawain from the chest down treating Rowan's injured hand.

Gawain's line

'We'll put some comfrey on that, with a quick dressing, that should keep you alive...'

132



Shot description: - Pan shot of Rowan

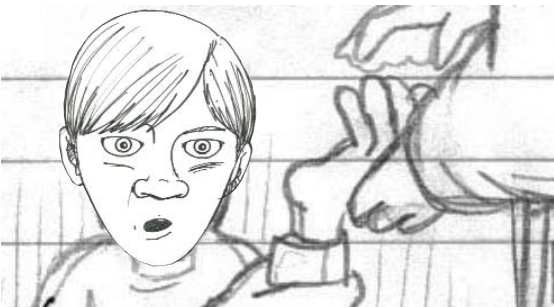
MS: Pan shot on steadycam.

Now comes round to about half way we can see Gawain treating Rowan's hand in the centre of the shot.

Adult Rowan's V/O line.

'He taught me everything about herb lore ...Comfrey herbs

133



Shot description: - Pan shot of Rowan

MS: Pan shot on steadycam.

now comes round to the opposite side and Rowan's face is in shot. Gawain is still treating Rowan's hand.

Adult Rowan's V/O line.

'for healing wounds, Valerian for a deep sleep. Some plants...

134



Shot description: - Pan shot of Rowan

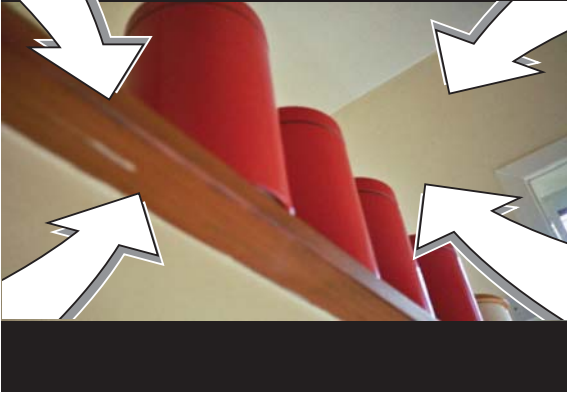
MS: Pan shot on steadycam.

now settles on the opposite side and Rowan is in shot. Gawain is still treating Rowan's hand.

Adult Rowan's V/O line.

'can make you strong, some can make

135



Shot description: - Rowan's POV of top shelf

MS: Low angled upward POV shot of the top shelf where the mushroom pot is.

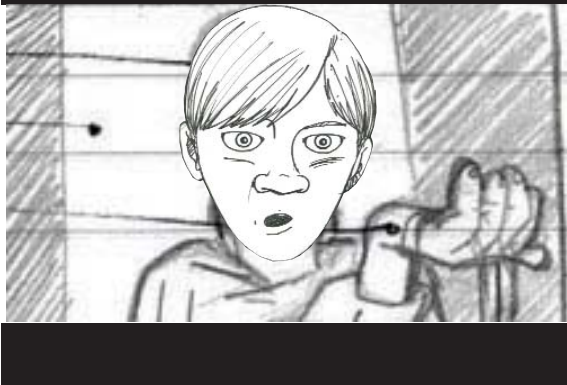
Rowan's POV. Slow zoom towards the mushrooms pot.

NB: With a subtle sound design evoking a sense of danger.

Adult Rowan's V/O line.

'...and some can make you fast. And some ...some can make you fly.'

136



Shot description: - Rowan

MS: Rowan is looking up at the mushroom containers.

Rowan's stare becomes more intense as he looks upwards. Gawain still tends his hand.

Adult Rowan's V/O line.

'...but Taid said I wasn't yet ready for that life..'

137



Shot description: - Gawain

MS: Low angle upwards Rowan's POV of Gawain.

Gawain is smiling while he fixes up Rowan's hand, he glances at Rowan and notice Rowan looking upwards at the mushrooms pot.

Adult Rowan's V/O line.

'...and he kept those wings for himself.'

138



Shot description: - Slow zoom in on mushroom pot

CU: of mushroom pot

Rowan's POV. Gawain pushes the mushroom pot to the back of the shelf.

139



Shot description: - End shot on Mushroom container

CU: slow Zoom and a pull focus in of the Mushroom container/bowl.

This needs to be dead centre on and the mushrooms become crisp in the pull focus.

Shot Ref: Se7en when Morgan freeman selects a book in the library sequence