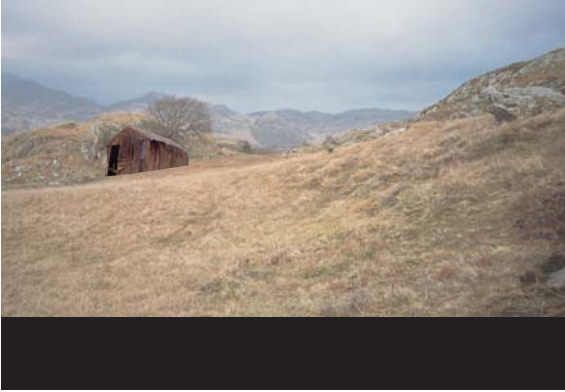


119



Shot description: - Hut

WS: Locked off. Low angle tilted up slightly.

This shot shows Gawain and Rowan's home. Smoke rises up from the roof top of Gawain and Rowan's home.

Sound note: we hear footsteps running off camera getting closer gradually.

120



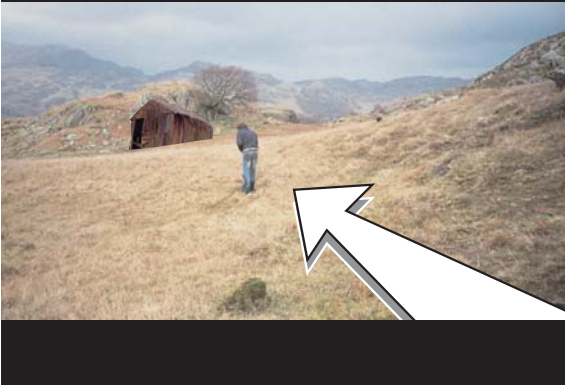
Shot description: - Hut Rowan running into shot

WS: Locked off. Low angle tilted up slightly.

Same shot as above Rowan comes running into shot holding his hand from the right and side of the screen.

NB: what must be communicated to the audience is that this hut is Rowan and Gawain's home. They should get this as they will recognise Rowan see that he has hurt himself and see that he is running towards the hut for help.

121



Shot description: - Hut Rowan running into shot

WS: Locked off. Low angle tilted up slightly.

Same shot Rowan is heading for the entrance of the hut.

Production Design Note: We can also see other things outside the hut that have personalised it and shows that Gawain and Rowan have been living there for a long time. E.g. Flowers, tools, bundles of wood, drying sheepskins.

122



Shot description: - Hut Rowan running into shot

WS: Locked off. Low angle tilted up slightly.

Same shot as above. Rowan runs into the hut doorway. Once Rowan has run into the hut we hold on the shot for longer than usual.

Idea note: A Hawk (real) could fly from left to right across the sky and then out of shot.